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|  | **Unit 1: Structure of Text** | **Unit 2: Text Development** | **Review** |
| Focus Standards | RL5, RI5 | RL3, RL5, RI3, W3, L1c, L2, L6 |
| Key Learning | Good readers use the structure and features of text to make sense of what they read. | Good readers understand that authors make choices about how text should unfold.Good writers understand how to tell a story. |
| Concepts | Literary Text StructureInformative Text StructureText Features | Plot ElementsCharacter DevelopmentIdea DevelopmentWriting Techniques |
| Duration | Aug. 27 – Oct. 9 | Oct. 15 – Nov. 16 |
| District CA Window | #1 Oct. 1 – Oct. 17 |  |
| Suggested Resources |  | Aaron’s Gift, Tuesday of the Other June |  |
| Notes |  |  |  |

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|  | **Unit 3: Messages in Text** | **Review** | **Unit 4: Power of Words** | **Review** |
| Focus Standards | RL1, RL2, RI1, RI2, RL5, W9a, RL9 | RL4, RI4, L4, L5, RL7 |
| Key Learning | Good readers use details in text in order to understand the author’s message. | Good readers evaluate the word choices authors make. |
| Concepts | Hidden MessagesCentral Idea/ThemeSummarizing | Word RelationshipsWord ComprehensionWord EmotionsWord Impact |
| Duration | Nov. 26 – Jan. 9 | Jan. 14 – Feb. 13 |
| District CA Window | #2 Jan. 9 – Jan. 24 |  |
| Suggested Resources |  |  | Ray Bradbury, Sneetches, No Thought of Reward |  |
| Notes |  |  |  |  |

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|  | **Unit 5: Author’s Perspective** | **Review** | **Unit 6: Argument** | **Review** |
| Focus Standards | RI6, RL6, RI9, W2a-f, W4, W5, W6 | RI8, RI4, SL3, SL4, SL5, SL6, W1, W8 |
| Key Learning | Good Readers understand that authors achieve their purpose by controlling what the reader knows. | Good arguments are supported with relevant reasons and evidence. |
| Concepts | Point of ViewAuthor’s PresentationInformational Writing | Components of ArgumentPersuasive TechniquesBiasEffective Argument |
| Duration | Feb. 19 – Mar. 19 | Mar. 25 – May 13 |
| District CA Window | #3 March 6 – April 10 |  |
| Suggested Resources |  |  |  |  |
| Notes |  |  |  |  |

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|  | **Unit 7: Multimedia** | **Review** |  |
| Focus Standards | RI7, RL7, W9, L3, SL2, W8 |
| Key Learning | Good readers understand that messages can be presented in many formats. |
| Concepts | Integration of InformationVisual Text |
| Duration | May 15 – June 5 |
| District CA Window |  |
| Suggested Resources | Phantom Tollbooth, Spelling Bee |  |  |
| Notes |  |  |  |