**Key Learning**: Authors of drama use a variety of structures and forms to convey meaning.

**UEQ**: How do authors of drama use structures and forms to convey meaning?

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| **Launch** |  | **Structures**  **RL5** | **Forms**  **RL5** | **Multimedia Techniques**  **RL7** | **Word Study**  **L5** | **Culminating Activity Dramatize a character SL6** | **Review** |
| LEQ1 | How does the author use structure to convey meaning? | How does a drama’s form help a reader understand the text? | How do multimedia techniques contribute to a drama? | How do analogies help me understand word relationships? |
| AP topics  (skill break-down) | 1. Identify characteristics of structures 2. Explain the purpose of epilogue, prologue, monologue 3. Analyze the impact individual structures to the plot. | 1. Identify characteristics of forms 2. Analyze the impact of the drama’s form on the reader | 1. Identify multimedia techniques 2. Analyze the effects of multimedia techniques | 1. Define word relationships 2. Identify the pattern among the words |
| Possible ETs | Abstracting (ET flipbook class ex #2) | Classify/categorize drama forms | Compare/contrast the multimedia version with the text version. |  |
| Assignment (grade level text) | Read a portion of a drama and analyze how a particular structure conveys meaning. | Read a portion of a drama and analyze how the form contributes to your understanding. | ?? Watch multimedia presentation and analyze the effects of the techniques used. | Write a series of analogies.  Complete a series of analogies. |
| Vocabulary | Act, scene, monologue, prologue, epilogue | Tragedy, comedy, historical, drama | Camera angle, camera focus, sound, lighting, color, staging |  |
|  | Suggested resources |  |  |  |  |  |  |