**Key Learning**: Language and point of view contribute to an author’s style.

**UEQ**: How do language and point of view contribute to an author’s style?

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| **Launch** |  | **Language in Literary Text** | **Structure of Literary Text** | **Language in Informative Text** | **Point of View/Perspective** | **Culminating Activity** | **Review** |
| LEQ1 | How do an author’s figurative language choices contribute to the style? | How does the structure of texts contribute to the author’s style? | How do an author’s figurative language choices contribute to the style? | How does the author’s choice of point of view create an effect? |
| AP topics (skill break-down) | 1. Identify examples of figurative language within a text2. Interpret the figurative language meaning3. Relate figurative language to author’s style | 1. Identify the structure of two texts ( example: stanza vs. paragraph)2. Analyze how those structures contribute to the overall style of the text | 1. Identify examples of figurative language within a text2. Interpret the figurative language meaning3. Relate figurative language to author’s style | 1. Identify POV2. Determine the effect 3. Analyze the effect |
| Possible ETs |  |  |  | Constructing Support |
| Assignment | Poetry as Metaphor |  |  |  |
| Vocabulary | PunIdiom |  |  | Text effects: Humor and suspense1st Person3rd Limited3rd Omniscient |
| LEQ2 | How do authors use words to help them develop their style? |  | How do authors use words to help them develop their style? | How does a character’s perspective create an effect? |  |
| AP topics (skill break-down) | 1. Identify examples of stylistic language choices2. Interpret stylistic language choices3. Relate choices to overall style |  | 1. Identify examples of stylistic language choices2. Interpret stylistic language choices3. Relate choices to overall style | 1. Identify the character’s perspective2. Connect the perspective to the type of irony |  |
| Possible ETs |  |  |  |  |  |
| Assignment |  |  |  |  |  |
| Vocabulary | Connotative meaningsAnalogiesToneSymbol |  |  | PerspectiveSituational IronyVerbal IronyDramatic Irony |  |