**Key Learning**: Authors often draw on themes from classical texts to write contemporary texts.

**UEQ**: How do authors draw on themes from classical texts in order to write contemporary texts?

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| **Launch** |  | **Theme Development** | **Recurrent Themes** | **Culminating Activity-write a narrative with a traditional theme** | **Review** |
| LEQ1 | How do character types support the theme in a modern text? | How does a modern work of fiction draw on themes from traditional texts? |
| AP topics  (skill break-down) | 1. Use character traits to determine character types.  2. Analyze how character types contribute to the theme. | 1. Identify theme in a traditional text (\*must be the same as previous concept) 2. Compare the theme development in a traditional vs. modern work (\*read in previous concept) |
| Possible ETs | Inductive reasoning | Constructing Support |
| Assignment |  |  |
| Vocabulary | betrayer, scapegoat, doubter, savior | universal themes |
| LEQ2 | How do story elements combine to develop the theme? |  |  |
| AP topics  (skill break-down) | 1. Summarize text using story elements.  2. Determine theme.  3. Trace theme development. |  |  |
| Possible ETs |  |  |  |
| Assignment |  |  |  |
| Vocabulary | archetype, prototype, allusion |  |  |