**Key Learning**: Texts are organized in a way that influences readers’ understanding.

**UEQ**: How do authors organize texts in order to influence readers’ understanding?

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| **Launch: Review plot structure** |  | **Character Analysis** | **Plot Deviation** | **Film Adaptation** | **Narrative Writing** | **Culminating Activity: Write a narrative. Rubric to include concepts 1,2,and 4.** | **Review** |
| LEQ1 | How do a character’s words and actions reveal a character in a story? | How do the events and the dialogue move the action forward? | How do directors’ decisions impact the outcome of a film version of a story? | How do I use consistent verb voice in the writing of a narrative? |
| AP topics  (skill break-down) | 1. Identify character’s words  2. Identify character’s actions  3. Analyze the character role | 1. Identify outcomes of significant events (include key vocabulary)  2. Identify outcomes of significant dialogue  3. Analyze plot development utilizing dialogue and events | 1. Determine director’s decisions  2. Interpret director’s decisions  3. Evaluate the impact of the director’s decisions | 1. Identify active and passive voice  2. Use active and passive voice appropriately |
| Possible ETs |  |  | Compare/Contrast film with text version |  |
| Assignment |  |  |  |  |
| Vocabulary | Foil  Protagonist  Antagonist  Static  Dynamic | Flashback  Flash Forward  Sub Plot | Color  Lighting  Props  Costumes  Focus  Angle | Active  Passive |
| LEQ2 |  |  |  | How do I use consistent verb mood in the writing of a narrative? |  |
| AP topics  (skill break-down) |  |  |  | 1. Identify types of verb mood  2. Use verb mood appropriately |  |
| Possible ETs |  |  |  | Error Analysis |  |
| Assignment |  |  |  |  |  |
| Vocabulary |  |  |  | Indicative  Imperative  Interrogative  Conditional  Subjunctive |  |